

Haydn

Quartet No. 24 in A Major

Op. 20, No. 6

VIOLINI

V - Up Bow  
▽ - Down Bow

Allegro di molto e scherzando.

22. *f*

*cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p*

*cresc.* *f* *p*

*tr* *p* *V* *▽*

*V* *C* *tr* *p* *V*

*pp* *cresc.*

*cresc.* *f* *sotto voce* *p*

*cresc.* *f* *p*

*cresc.* *f*

Violin I.

4 3 4 1

*cresc.*

*ff*

*p*

*pp*

*p*

*f*

*decresc.*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*tr*

*p*

*V*

*pp*

*cresc.*

1. 2.

Violin I.

Adagio.

*cantabile*

*mezza voce*

The musical score is written for Violin I and consists of 12 staves. It begins with the tempo marking 'Adagio.' and the mood 'cantabile'. The key signature is two sharps (F# and C#). The initial dynamic is 'mezza voce'. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings like 'p' and 'mezza voce'. Section markers A, B, C, and D are placed above the staves. Fingerings (1-4) and breath marks (v) are also present throughout the piece.

Violin I.

First section of the Violin I part, featuring treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music includes various ornaments like 'E', 'V', and '1', and dynamic markings like 'p'.

Menuetto.  
Allegretto.

Menuetto section, featuring treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings like 'f' and 'p', and various ornaments like 'tr'.

Trio.  
*sopra una corda*

Trio section, featuring treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamic markings like 'sotto voce' and 'p', and various ornaments like 'tr'.

Finale. Fuga a 3 Soggetti.  
Allegro.

*Menuetto D. C.*

Finale section, featuring treble clef, key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like 'sempre sotto voce' and 'Vello', and various ornaments like 'tr' and 'A'.

## Violin I.

Violin I part of Haydn's Quartet No. 24 in A Major, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *al rovescio* and *f*. Performance instructions include *V* (vibrato) and *tr* (trill). Measure numbers B, C, D, E, and F are indicated at the beginning of their respective systems. The piece concludes with a double bar line.